

International F. Scott Fitzgerald Conference, 7 May 2015, Thursday

09:00-10:00	REGISTRATION		
10:00-10:15	OPENING REMARKS		
10:15-11:15	PLENARY SESSION I: William Blažek “Gatsby’s Broken Clock” Chair: Himmert Umunç		
11:15-11:30	COFFEE BREAK		
11:30-13:00			
CONCURRENT SESSION I			
1 MAIN HALL	2 G-404	3 G-406	
Comparative Perspectives “It is the Scott Fitzgerald mania again...’ Conflict, Rebellion and Resignation: The Rise and Fall of the Anti-Hero in F. Scott Fitzgerald’s <i>The Great Gatsby</i> and George Orwell’s <i>Keep the Aspidistra Flying</i> ” Firas Al-Jubouri	History and Identity “Fitzgerald’s <i>Tender Is the Night</i> : Transatlantic Tides” John Dolis	Gender Relations “Constructing Women: Analyzing <i>The Great Gatsby</i> through the Lens of Gender” Munejah Khan	
“How Many Turns of the Screw Does It Take to Crack It Up? A Cooperative Literary Experiment with Henry James and F. Scott Fitzgerald” Hakan Atay	“Symbolic Patterns, Disintegration of Identity, Sense of Alienation and Melancholy in F. Scott Fitzgerald’s <i>Tender Is the Night</i> ” Neslihan Ekmekçioğlu	“Losing His Religion: F. Scott Fitzgerald, Zelda, Faith, Gender Powers, and Loss” Annessa Ann Babic	
“Flappers and Femmes Fatales: A Comparison of the Representation of Women in the Short Stories of Fitzgerald and Örik” Berkem Güreñci Sağlam	“World War I as Hieroglyph in <i>Tender Is the Night</i> ” Barbara Will	“Fitzgerald and His Muses: The Quest-Romance and the Boundaries of Creativity” Selma Mokrani Barkaoui	
Chair: Burçin Erol	Chair: Ufuk Özdağ	Chair: Devrim Kılıçer	
13:00-14:30 LUNCH BREAK			

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14:30-15:30	PLENARY SESSION II: A. Deniz Bozer “A Freudian Reading of Amory’s Personal Development in F. Scott Fitzgerald’s <i>This Side of Paradise</i> ” Chair: Ayşegül Yüksel	
15:30-15:45	COFFEE BREAK	
15:45-17:15		
CONCURRENT SESSION II		
1 MAIN HALL	2 G-404	
Fitzgerald on Screen	Class and Society	
“Lost in Adaptation: Why the ‘Great’ <i>Great Gatsby</i> Never Makes A Great Movie”	“Social Mobility, Love and Machinery: Agents of Destruction in <i>The Great Gatsby</i> ”	
Sakine Uçar	Lale Massiha	
“From Noir Hoodlum to Jay-G: Film Adaptations of <i>Gatsby</i> ”	“Crash: <i>The Great Gatsby</i> Seen from the Perspective of the Great Depression”	
Jason M. Ward	David H. Evans	
“Domesticating Fitzgerald”	“The Spiritual Suicide Committed by Society: A Review of Emile Durkheim’s Theory of Suicide Reflected in F. Scott Fitzgerald and the Jazz Age”	
Laurence Raw	Bahar İnal	
Chair: Meltem Kıran-Raw	Chair: Defne Ersin Tutan	
17:30-19:00	RECEPTION	

International F. Scott Fitzgerald Conference, 8 May 2015, Friday

09:30-10:30

PLENARY SESSION III: Kim Moreland

“Cold, Hard, Beautiful, and Empty: Determinism in Fitzgerald’s ‘The Cut Glass Bowl,’ ‘The Ice Palace,’ ‘The Crack-Up,’ and Other Texts”

Chair: Belgin Elbir

10:30-10:45

COFFEE BREAK

10:45-12:15

CONCURRENT SESSION III

1
MAIN HALL

2
G-404

Narrative Techniques

“Psychology of the Plot: Metaphor and Subplots in F. Scott Fitzgerald’s *The Great Gatsby* and *Tender Is the Night*”

Zohreh Ramin and Nagas Bayat

“F. Scott Fitzgerald and Amory Blaine: ‘Personality,’ ‘Personage,’ and the Problem of the Oeuvre”

Thomas Brown

“Chronotope as Counter Movement in Time and Space in *The Great Gatsby*”

Esin Korkut

Chair: Aysu Erden

Reading the Short Stories

“Modernist Realism and the Bankruptcy of the Subject in F. Scott Fitzgerald’s ‘More Than Just a House’”

Ana Falcato

“Tarleton Revisited: The Journey Motif and the Reflection of World War I in ‘The Ice Palace’ and ‘The Last of the Belles’”

Gül Varlı

“A Broken Romance: Reflections on the Southern Belle in F. Scott Fitzgerald’s Selected Short Stories”

Damla Tanınmış

Chair: Özlem Uzundemir

12:15-13:30

LUNCH BREAK

International F. Scott Fitzgerald Conference, 8 May 2015, Friday

13:30-14:30

PLENARY SESSION IV: Tanfer Emin Tunç

“This Side of Sexuality: Reproductive Discourse in the Works of F. Scott Fitzgerald”

Chair: Meldan Tanrısal

14:30-14:45

COFFEE BREAK

14:45-16:15

SESSION IV

MAIN HALL

Interactions and Influences

“Gatsby and All That Jazz: Retranslation as Variation on a Theme”

Mary Wardle

“‘Technics’ and ‘Tactics’: Spengler, Fitzgerald, and the Cultural Power of Technology”

Miloud Barkaoui

“‘The Anxiety of Influence’: Fitzgerald the Poet”

Seda Şen Alta

Chair: Barış Gümüşbaş

16:15-17:00

CLOSING SESSION